

REMENDER • CRAIG • BOYD

DEADLY CLASS™



LOVE LIKE BLOOD
PART 1 OF 5

1988
#32



The Story So Far...

The freshman class of Kings Dominion School of the Deadly Arts has had a killer first semester. United by sharing the top of the hit list of Shabnam’s power-mad Student Body Council, Quan, a Vietnamese/American Rockabilly; Zenzele, refugee of an African civil war; Helmut, an East German metalhead; and Tosahwi, a Native American skate punk, have become friends.

Things got complicated when Saya, tasked with watching over Zenzele by the school’s headmaster, was kidnapped by her brother Kenji, who was determined to ruin Saya’s standing within the school and consolidate his control over Yakuza family both he and Saya hold claim to. To make matters worse, the dagger in Saya’s back had Quan’s fingerprints all over it.

Now, Quan is further blackmailed by Kenji to find Marcus Lopez, Saya’s former lover whom she “killed” during the Freshman Finals culling exam, but secretly helped escape to Mexico where he was reunited with his girlfriend Maria. If it comes out that Marcus is still alive and Saya lied, both her honor and future at the school would be forfeit.

RICK REMENDER • Writer
WES CRAIG • Artist
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DEADLY CLASS created by
Rick Remender & Wes Craig

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GIANT GENERATOR

OUR MINDS DELINEATE OUR LIVES INTO CHAPTERS.

UNCONSCIOUSLY CATALOGING OUR STORY, CREATING A
SENSE OF ORDER AND PURPOSE, AS IF THEY WERE EVENTS
IN A GREAT NOVEL.

IT'S HARD TO KNOW WHEN A NEW CHAPTER IS BEGINNING,
OR IF THE CHAPTER THAT'S CLOSING
WAS ANY GOOD.

WE DON'T KNOW WHAT WE DON'T KNOW.

BUT I DO KNOW I HAVEN'T SPENT A WHOLE
SHITLOAD OF TIME ON EARTH. MY EXPERIENCE
IS LIMITED.

STILL, ONE THING I'VE PICKED UP -- A CHAPTER
THAT FEELS AWFUL AT THE TIME, WELL, IT CAN
BE THE MOST IMPORTANT ONE.

THAT'S THE CHAPTER, AS SOON AS IT ENDS,
YOU IMMEDIATELY GET NOSTALGIC.

YOU ROMANTICIZE IT.

AND, IN SOME RARE CASES...



...IT EVEN DESERVES IT.

EVEN WHEN IT'S JUST THE
RECENT PAST, THE STUFF
RIGHT BEHIND YOU.

WHEN IT'S GONE,
A PIECE OF YOU
GOES WITH IT.

AND THERE'S NO
GETTING IT BACK.

FOR ME, IT WAS
THE LAST YEAR.

THAT SINGLE SLIVER
OF TIME WILL SHAPE
ME FOREVER.

IT'LL BE THE PERIOD OF
MY LIFE ALL OTHERS ARE
MEASURED AGAINST.

WHY? WHAT'S
THE THING THAT
DEFINES IT?

THE PEOPLE WE SPEND
THAT TIME WITH.

THE FAMILY WE FIND.

HOW MUCH IT
ALL MATTERED.

BEFORE IT GOT
FUCKED UP.

I SAW IT COMING.

TRIED TO GET AWAY.

TRIED TO SAVE US
FROM THAT SCHOOL.

BUT I FAILED.



AND THIS IS THE SON OF
A BITCH RESPONSIBLE.



IS FULL
CIRCLE.

THE
COWARD
SNEAKS UP
BEHIND ME
AGAIN.



I'M
LOOKING
YOU IN THE
EYES,
MOTHER
FUCKER.

NOT
ACROSS THE
STREET
THROUGH A
SNIPER
SCOPE.



UPPITY
WILLIE GOT
IT QUICK--
GOT BETTER
THAN HE
DESERVED.



SHUT THE
FUCK UP,
BRANDY.

DOF--!

WUMP!



YOU ARE
ON HUNT FOR
VENGEANCE.
IS FAIR.

BUT
WOULDN'T
YOU RATHER
KILL ME WITH
HANDS?

LIKE A
MAN?



NO.

I THINK A
BULLET WILL
DO JUST
FINE.



MARCUS LOPEZ ARGUELLO!

YAKUZA GOONS.

GLOF!

WHAT DO THEY WANT WITH MEZ

TAKE HIM.

HAVE TO LEAVE ONE ALIVE TO ASK.

CRACK
RANG

SPLCH

HUAKK!

THOK

CRACK



NO ONE KILLS YOU BUT VIKTOR.

IT'S ALL VERY MACHO.

BUT MAYBE YA OUGHTA FOCUS A BIT LESS ON HIS ASS--

AND MORE ON SAVIN' YER OWN.

HNG!

SPLCH

HOW DOES THAT LINE GO?

THEY PULL ME BACK IN.

JUST WHEN I THOUGHT I WAS OUT--

SLAM!
SLAM!

RA-TA-TA-TA







THE SWORD MAKES A STRANGE
SOUND THROUGH HIS SKULL.

LIKE PAPER BEING TORN.

REMINDS ME OF A
FRANK MILLER COMIC.



TONS OF YAKUZA
SUDDENLY FLOOD
THE ROOM.



SHIT.

THIS IS A FRANK
MILLER COMIC.

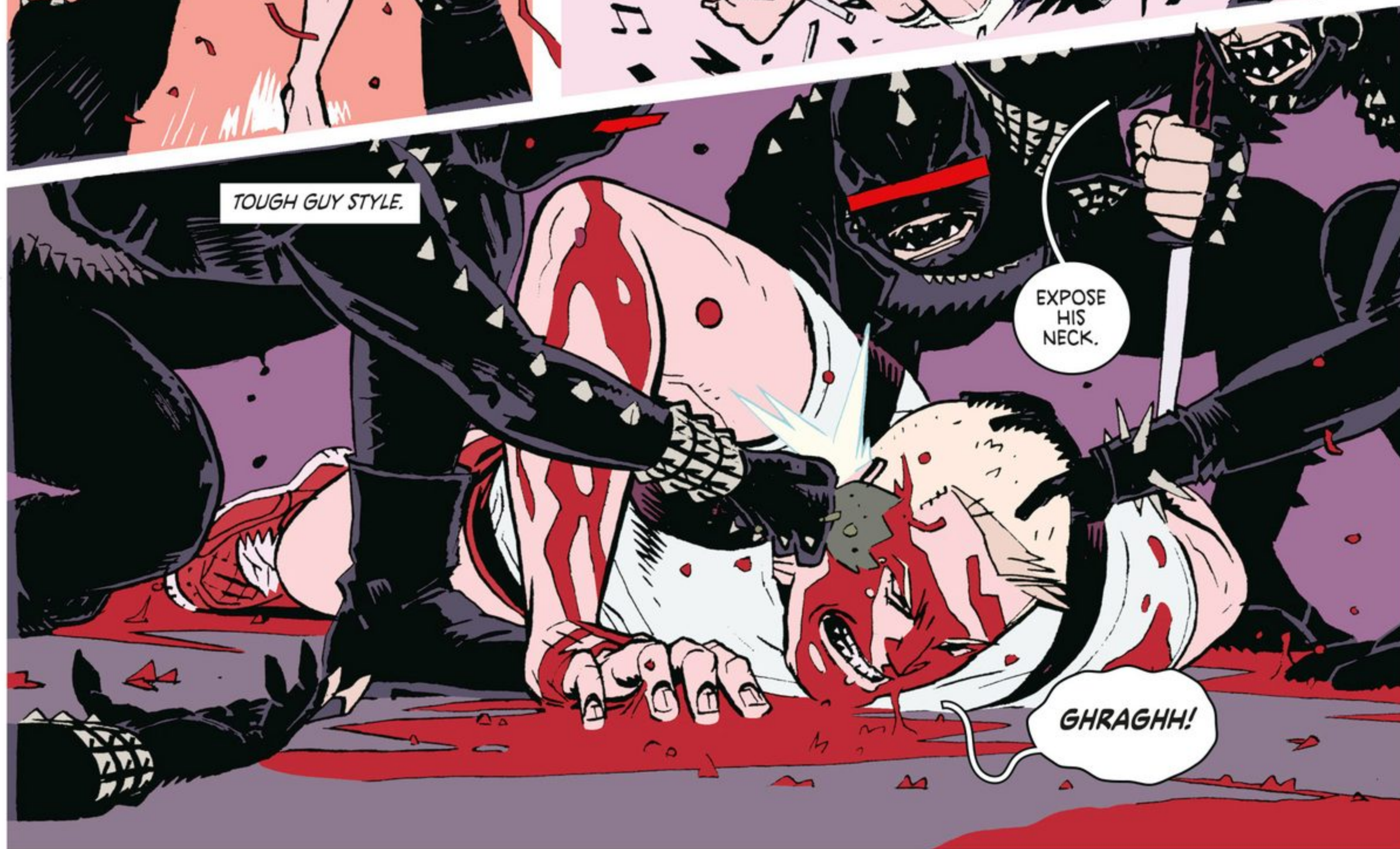
THINK IN
STACCATO
BURSTS.



TOUGH GUY STYLE.

EXPOSE
HIS
NECK.

GHRAGHH!





MY NAME IS MARCUS--

AND YOU'RE WITH ME NOW.



THAT'S JUST THE OPENING
OF A BLACK FLAG SONG.

FRANK MILLER IS
MORE LIKE THIS:



TOSS VIKTOR THE BLADE.

NEED HIM ALIVE.

FOR NOW.



WATCH THE BASTARD'S
FACE EXPLODE.

SOMETHING
COLD IN MY
HAND.

THEN I REMEMBER.



THE COLD
GOES HOT.

IT'S BEEN
SO LONG.

BITE DOWN.

FIGHT THE SMILE.

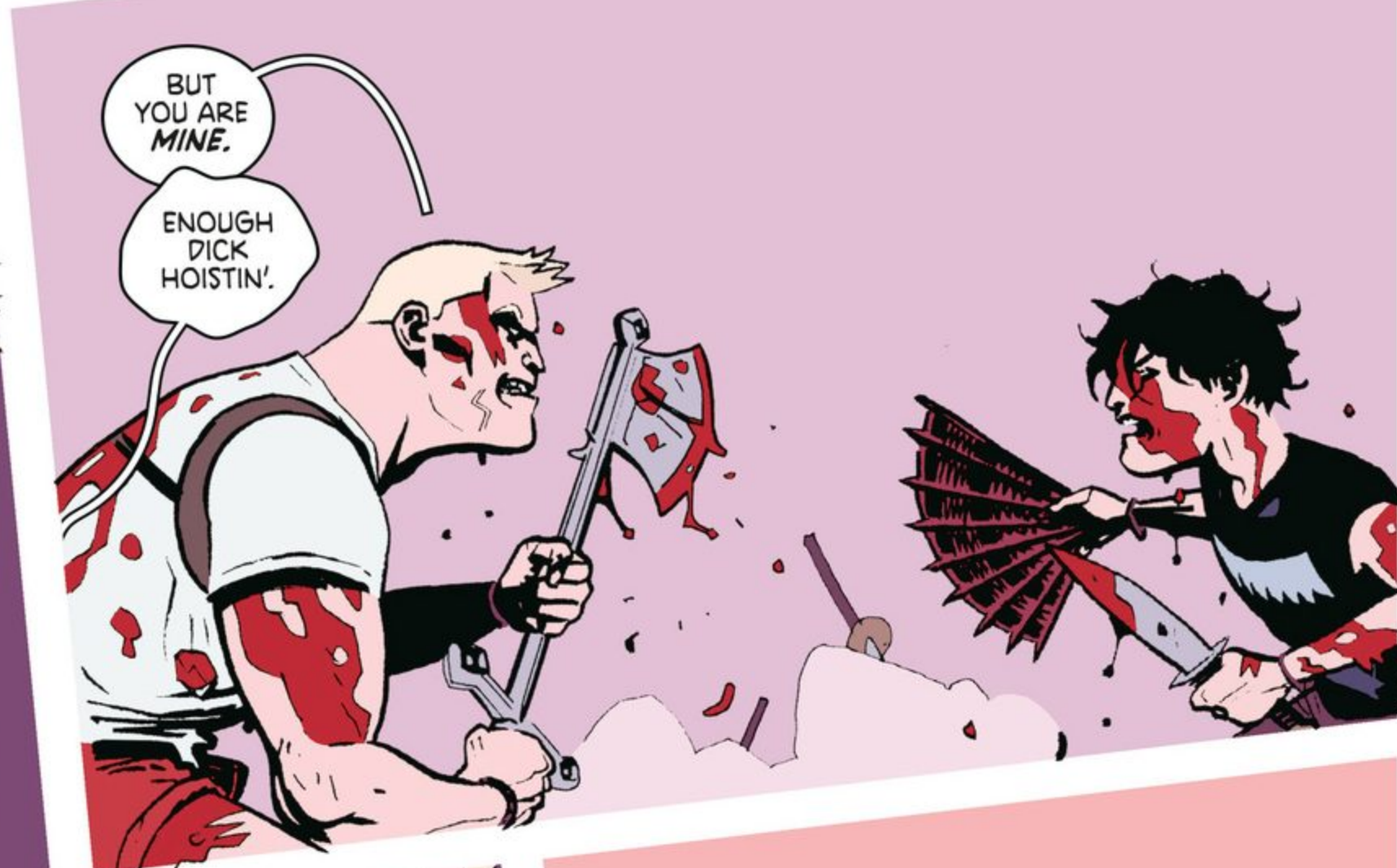
THE BAD VOICE
IS LAUGHING.



HUFF
HUFF

YOU STILL
KOFF
FIGHT LIKE
A GIRL.

THE BAD VOICE IS WINNING.



"...WILLIE GETS PAYBACK."

WHAT A
STUPID
PLACE TO
HIDE.

SHHHH.
NINJA'S
DON'T TALK,
SHITHEAD.

I NEVER
SAID I
WANTED TO
BE A
NINJA.

OH, WELL,
I GUESS THE
KATANA AND
FACE MASK
THREW ME
OFF...

WHAT DO
WE DO?

ZZ

YOU
OKAY?

WHAT'S
GOING
ON?

YOU'RE
FREAKING
ME OUT, Z.

GET YOUR
FUCKING
HAND OFF OF
ME.

YOU CHECK
THAT CLOSET
OVER
THERE?

FOR FUCK'S
SAKE YOU DON'T
ANNOUNCE IT--
YOU JUST
OPEN IT...



HOW
BAD IS
IT?

ONLY A
FLESH
WOUND.

DON'T YOU
DARE QUOTE
MONTY PYTHON
TO ME RIGHT
NOW, YOU GIANT
GERMAN
IDIOT.



I NEED
MY AX.

MAYBE WE
CAN FIND AN AX
EMPORIUM OR
SOMETHING.

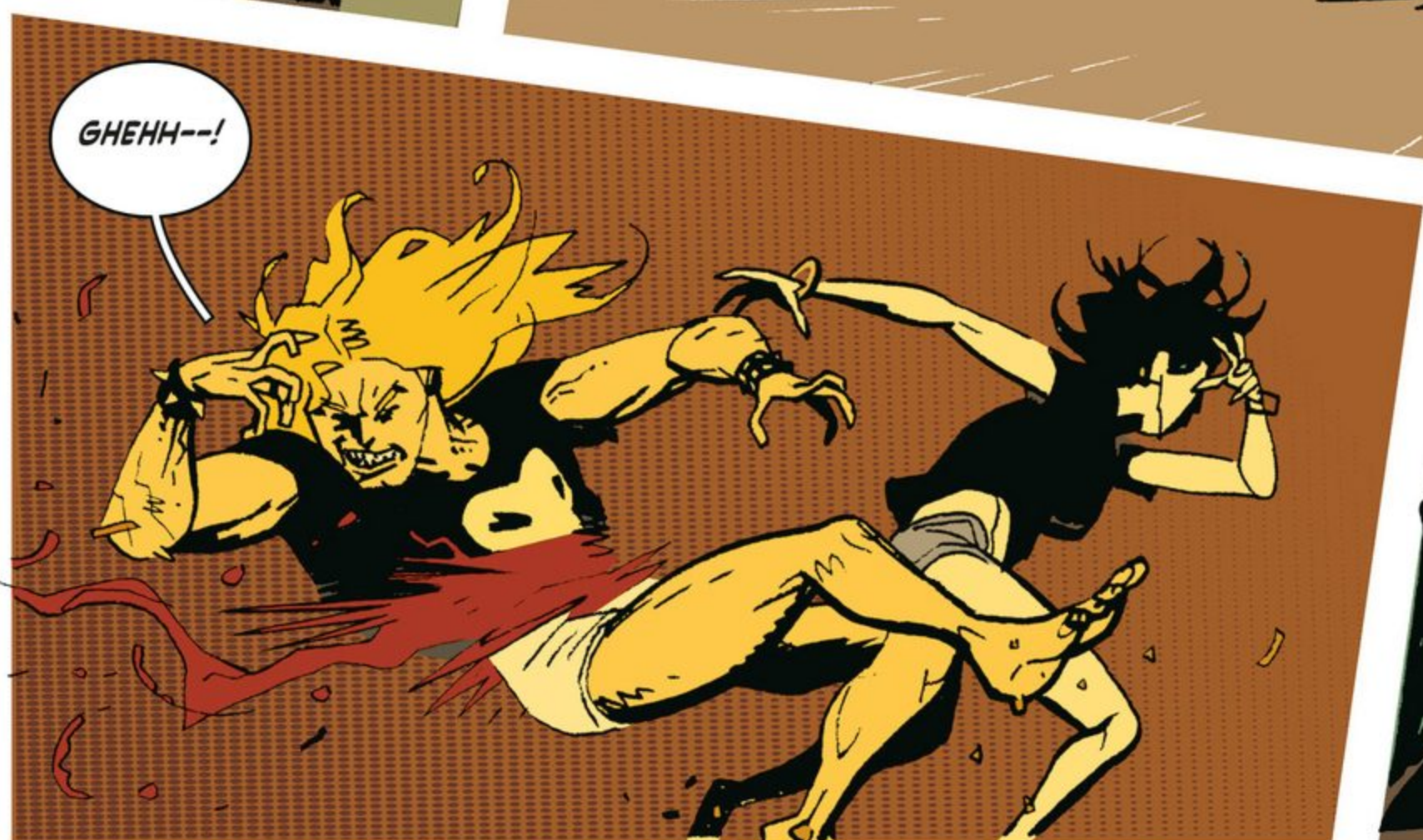


DO THEY
HAVE
THOSE?

HEY---
LOOK!



FIRST TIME
IN MY LIFE
I'M GLAD
TO SEE
THE--



GHEHH--!





I CAN SEE
SHAPES
MOVING OUT
THERE.



THEY'RE
NOT
SCREWING
AROUND,
MARIA.

THEY'RE
GONNA
KILL US,
RIGHT?

**FOR
REAL.**

WE HAVE
TO GET THE
FUCK OUT
OF HERE!



HELLO?

MARIA?

WHAT
ARE WE
GONNA
DO?

YOU
WANT TO
KNOW WHAT
WE'RE GOING
TO DO,
QUAN?



WE'RE
GOING TO
KILL EVERY
ONE OF
THEM.

THEN
YOU'RE GOING
TO TELL **ME**
HOW THAT
KUROKI THUG
KNEW YOUR
NAME.

AND HOW
YOU KNEW
VIKTOR WAS
COMING TO
KILL US.

AND
AFTER
THAT?
WELL....

"...YOU'LL HAVE TO WAIT AND SEE."

MARIA.

THE ONLY
THING THAT
MATTERS.

GET OUT
OF HERE.

FIND HER.

WITH HER,
I'M NORMAL.

THE BAD VOICE
GOES QUIET.

ABLE TO LOVE
SOMEONE.

REALLY FEEL IT.

TO SHARE AN HONEST
CONNECTION--

--BUILT ON A DEEP
AND SPIRITUAL
IDENTIFICATION.

WITHOUT HER...





THERE IS NO ME WITHOUT HER.

HE SAID SAYA'S **NOT** DEAD.

IT DOESN'T SINK IN SO MUCH AS IT TAKES A VICE CLAMP OFF MY CHEST.

RATAT!
CRACK!
MINK!

HE SAID SAYA'S **NOT** DEAD.

IT DOESN'T SINK IN SO MUCH AS IT TAKES A VICE CLAMP OFF MY CHEST.

RATAT-TAT! CRACK! MINK!

HE SAID SAYA'S **NOT** DEAD.

IT DOESN'T SINK IN SO MUCH AS IT TAKES A VICE CLAMP OFF MY CHEST.

RATAT!
CRACK!
MINK!

I'M OUT O' AMMO.

BRANDY'S SLOWING US DOWN.

FUCK YOU, MARCUS!

click
click

YOU ARE BLEEDING OUT. MAYBE TEN MINUTES AND YOU ARE DEAD.

YOU'RE

I'M OUT O' AMMO.

BRANDY'S SLOWING US DOWN.

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click
click

YOU ARE BLEEDING OUT. MAYBE TEN MINUTES AND YOU ARE DEAD.

YOU'RE

A comic book panel depicting a tense moment. Three characters are shown from the chest up, their faces smeared with blood. The character on the left is a woman with blonde hair, the middle one is a man with blonde hair, and the one on the right is a man with dark hair. They are all holding handguns. The background is a dark, industrial-looking setting with a brick wall on the right. There are four speech bubbles containing dialogue. The overall color palette is dominated by browns, blacks, and reds, creating a gritty and violent atmosphere.

YOU'RE **NOT** LEAVING ME.

GO. FIND DOCTOR.

WE WILL DRAW THEM TO US.

YOU KEEP AN EYE ON HIM, BABY. DEAL OR NO...

DEAD.

A comic book panel depicting a tense moment. Three characters are shown from the chest up, their faces smeared with blood. The character on the left is a woman with blonde hair, the middle one is a man with blonde hair, and the one on the right is a man with dark hair. They are all holding handguns. The background is a dark, industrial-looking setting with a brick wall on the right. There are four speech bubbles containing dialogue. The overall color palette is dominated by browns, blacks, and reds, creating a gritty and violent atmosphere.

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YOU'RE **NOT** LEAVING ME.

GO. FIND DOCTOR.

WE WILL DRAW THEM TO US.

YOU KEEP AN EYE ON HIM, BABY. DEAL OR NO...

DEAD.

...HE'S HALF A BEANER.

IF SAYA'S NOT DEAD...
WHERE IS SHE?

WHY ARE HER PEOPLE
COMING FOR ME?

WHY GO TO THIS
MUCH TROUBLE?

FUCKING SAYA...

CRACK
CRACK
CRACK

AFTER EVERYTHING
YOU DID TO GET ME
OUT OF KINGS...

...HE'S HALF A BEANER.

IF SAYA'S NOT DEAD...
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AFTER EVERYTHING
YOU DID TO GET ME
OUT OF KINGS...

...WHAT HAVE
YOU GOTTEN
ME INTO?

IN
HERE?

YOU
SURE?

POSITIVE.

RATATATA

WHAT
THE---?!

UNKK---



GROKK!

MURGLE---!

ON THE
COUNT OF
THREE WITH
ALL YOUR
STRENGTH!

ONE.

TWO.

THINK ABOUT THE MOST
IMPORTANT PERSON IN
YOUR LIFE.

SCH
RUCK

THINK ABOUT WHAT YOU'D DO
TO ANYONE WHO HURT THEM.



YOU'D BE
AMAZED WHAT
IT'LL GET YOU
THROUGH.

AN ARMY OF
YAKUZA AT
LEAST.



WILLIE WOULD
TELL ME TO RUN.

GET AWAY
WHILE I CAN.



HE WOULDN'T WANT
ME TO DO THIS.

NOT FOR HIM.



HE'D WANT ME TO GO
LIVE A **NORMAL** LIFE.



EVERYTHING YOU THINK OF
AS NORMAL IS JUST SOMEONE
ELSE'S IDEA OF IT.

I'VE SEEN THE
REAL WORLD.

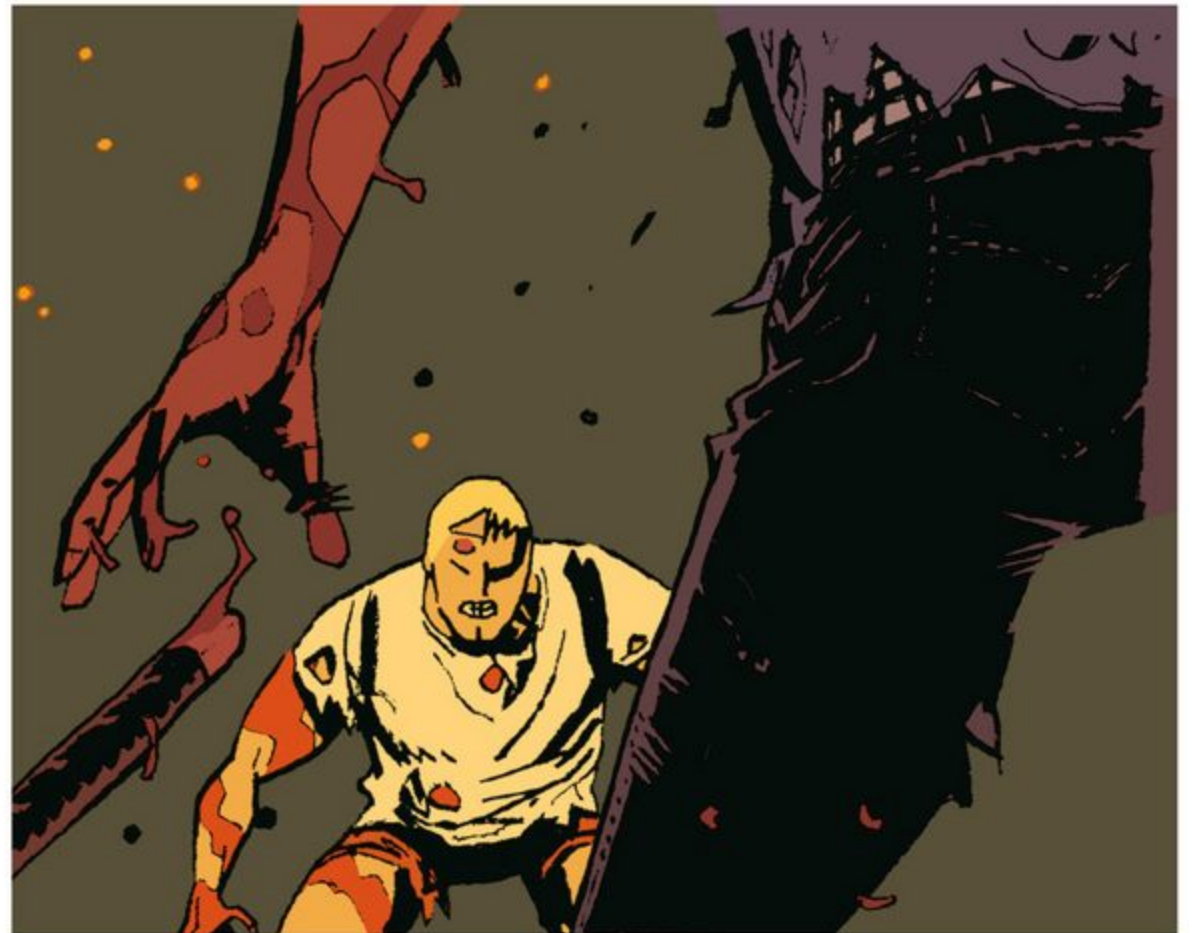


MAYBE THIS IS THE
BEST REACTION TO IT.



A DULL HALF-CLAP FROM
SOMEWHERE UGLY.





DEAD LETTER OFFICE

Send comments and questions to
[WriteRemender@gmail.com!](mailto:WriteRemender@gmail.com)
Mark letters "OK to print".

And we're back! Excited to be back with the kids from Kings Dominion, and ohhh boy are things about to get bad for them. This is one the biggest arcs of DEADLY CLASS that Rick and Wes had stored up since the inception of the book, so a lot is going to happen real fast.

Hello, by the way, it's your trusty Editor Sebastian standing in for Rick, who, as I type this, is on stage at the Image Expo in Portland, announcing a new series DEATH OR GLORY with him and the very wonderful artist Bengal. So be sure to check that out in May.

But we're here to hear from some of you! Let's get to some letters!

Dear DEADLY CLASS team,
Gotta say that one of the highlights of my month is when I go to my local comic book shop and see a DEADLY CLASS issue on the shelf! Goddamn Rick, you do one hell of a good job writing this series. I loved Tokyo Ghost but DEADLY CLASS is a series I constantly re-read and has a very special place on my comic shelf and my heart.

I even made a Pandora station to listen to for when I'm reading DEADLY CLASS! (It's mainly a mixture of Pixies, Bad Brains, Buzzcocks, and Talking Heads.) It's awesome to be able to read a comic book and be able to connect to most of the characters despite how different my upbringing is to theirs.

I just finished Issue 31 and its great to see that the new freshman protagonists are able to kick it so well with the previous freshman 'cause I was looking super forward to Marcus meeting Helmut.

Wes, I finished Gravediggers Union on my train ride home and I LOVED it. The art you do for this series is amazing and it's great that I have another comic to look forward to. Thank you guys for making this comic!

Wishing you guys the best of luck from Brooklyn,
Campbell H

Thanks, Campbell. Marcus and Helmut seem like they'd hit off, right? But then there's that whole bit where Helmut is dating the girl that poisoned

Marcus' best friend and watched him as he died... Mhm. Might not be the chummy bros-forever meeting you were hoping for, but time will tell!

Rick and Crew
I know it hasn't been that long since I wrote in, at least it doesn't feel that long, but I had to send you guys a quick shout out! I just read issue # 31, and I had to write! D@%N, that issue was mad tight! Y'all be bringing the thunder with each issue, even the mellow, let's all be friends and hug it out issues! (I'm fairly certain even the "mellow" issues have at least a little bloodshed or backstabbing in them, but you know what I'm saying!

I can't lie though, I was bummed that it came with a four month (120 day) hiatus warning! The wait between story arcs have always been worth it so I can't even be mad at you guys though! I can't wait (but I will!!) for issue # 32 to come out!

Hope you guys have a great break! Congrats on having human babies, the marriage nuptials, the DEADLY CLASS Show, and the new comics! You guys deserve all the good stuff that's coming your way! Keep doing your thang with this DEADLY CLASS comic, and I'll keep reading!!

All the Best
Chad A. Jones

Thanks, Chad. It's a long wait, we know, but things have been positively bonkers on all of our fronts, as you read last round. Marriage, babies everywhere, TV shows and whatnot. But DEADLY CLASS the comic will always be our first and main priority, and when you see the pages Wes and Jordan have carved from sheer madness over the course of this arc, you'll see why we just had to take the time to get them right. Thanks for understanding, and thanks for reading!

Hi there, Rick!
I just wanted to start off by saying that I'm a huge fan of DEADLY CLASS and that I am really excited for the next issue.

Anyway, I was sending this hoping that I could get some advice. Writing has always been my dream job but within

the last few years I've had an interest in writing comics. I have a few ideas that I have outlined and many more that I plan on outlining. The only problem I have though is the scripting.

I don't know anything about the process and I haven't really seen anything online that could help. When I've tried to in the past I had no idea what I was doing and had a hard time getting words onto paper. Is there any advice you could give me that could make this less intimidating and could help me finally make some progress?
-Nick B

Hi, Nick
Every writer has a different way of going about scripting, but in almost all cases, I know a strong outline for each arc, issue, and a page-breakdown can help immensely. At first you can dump all your ideas and thoughts onto a document or some pages, just to get them out of your head. Then you need to start arranging them, putting them in order. Figure out your narrative arc, your peaks and valleys. Stop adding stuff to it for a while and see what you can do with what you have.

Do some research on your favorite writers and see how they go about scripting. For example, in the back of the DEADLY CLASS (and Rick's other books) hardcovers you'll find original scripts from some of the series issues. And other comic writers do the same. It's a problem many writers face, myself included.

What I can say is that once you get over the fear of the blank page, it will be a bit easier to defeat every time. Take an hour every day and just write. Doesn't need to be your magnum opus epic, just start small. Write a 6- or and 8-page comic. See if you can get it illustrated and lettered. Go through the motions once and see which parts are hard for you, which easy. Then work on those next time. It's a long long process, but the craft aspect of it gets easier with time. The art...not so much, but that's half the beauty of it.

That's all for this month! Be sure to circle back in 30 for more DEADLY CLASS.

Cheers!
SG

COMING SOON FROM GIANT GENERATOR



DEATH OR GLORY #1

Meet Glory, raised off the grid in a convoy amid truckers—the last men and woman fighting for true freedom on the American open road. Now, in order to pay for her beloved dying Father's surgery, Glory has three days to pull off four dangerous cross-country heists with mob killers, crooked cops, and a psycho ex-husband all out to bring her in or die trying.

Special double-sized #1 issue with 40 pages of story.

On Sale May 2

BLACK SCIENCE #35

The Anarchist League of Scientists are scattered to the cosmic winds. Beaten and dismayed, it falls to Grant McKay and what allies he has left to start a hail-Mary mission to the center of the Onion, and the chance of salvation that rests there.

On Sale May 2



FEAR AGENT: FINAL EDITION Vol. 1 TP

The critically acclaimed hit series FEAR AGENT returns to Image Comics! The homecoming begins with a new series of master edition trades, each collecting 10 issues of RICK REMENDER, TONY MOORE, and JEROME OPENA's seminal pulp sci-fi classic! Veteran fans and new recruits alike can experience the whiskey-soaked, laser-scorched life of Heath Huston, the galaxy's last Fear Agent.

On Sale April 25

BLACK SCIENCE Vol. 7 TP

The Eververse is collapsing under its own weight. The Dimensionauts, a ragtag collection of heroes, scientists, and anarchists from countless alternate realities, must band together and head towards the center of the Onion, the infinite-layered construct of all there is, was, and ever could be. Grant McKay created the Pillar to save the world with science, and now he must use it to save all worlds, all of creation, or doom reality itself to oblivion.

On Sale March 21



BLACK SCIENCE PREMIERE Vol. 1 REMASTERED EDITION HC

Back in black by popular demand, this remastered edition of BLACK SCIENCE collects the first three arcs of the seminal pulp sci-fi smash hit and kicks it into overdrive. Crammed with even more sketches, concept art, and never-before-seen material, this 8"x12" hardcover is the essential Dimensionaut's companion to the Eververse.

Collects BLACK SCIENCE #1-16

On Sale May 16

BLACK SCIENCE PREMIERE Vol. 2 TRANSCENDENTALISM HC

Following the catastrophic final jump of the Pillar, Grant McKay is stranded in the farthest reaches of space, adrift on the wreckage of his former self. Before he can reclaim his mantle as protector of the Eververse, he must first overcome the demons that lurk within his own soul. And when his path finally leads him back home, what has happened while he was gone?

Collects BLACK SCIENCE #16-30

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for heartstring-tugging
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and Jerome
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Remender and
Matteo Scalera's
BLACK SCIENCE,
and Remender and
Greg Tocchini's **LOW**
dominate your
pull-list...*

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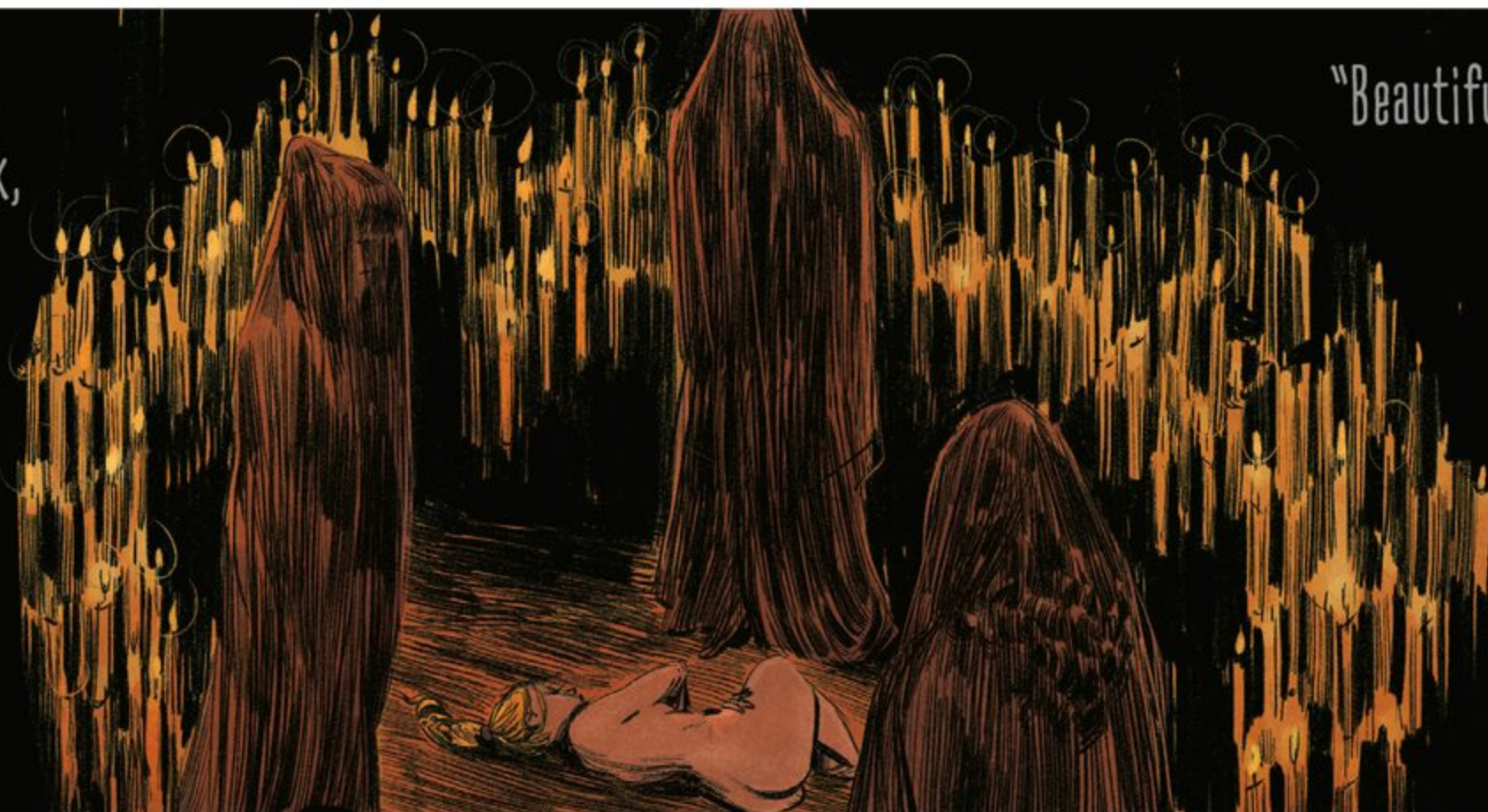


"Read this beautiful, compelling, epic work, join in the chorus of this scream."

-Tom King

"Beautifully, frighteningly immersive."

-Scott Snyder



"Dark and ominous." -Geek.com

"Nice f*cking job." -Warren Ellis



"A chilling, vibrant, angry debut... Oozing with topical, all-too-real nightmares." -Robbie Thompson

"Incredibly empowering and perfectly timed for the current state of the Union." -NYLON Magazine

"You don't want to miss the darkness that is unfolding here." -Nerdist

JORDIE BELLAIRE & VANESA R. DEL REY with CLAYTON COWLES

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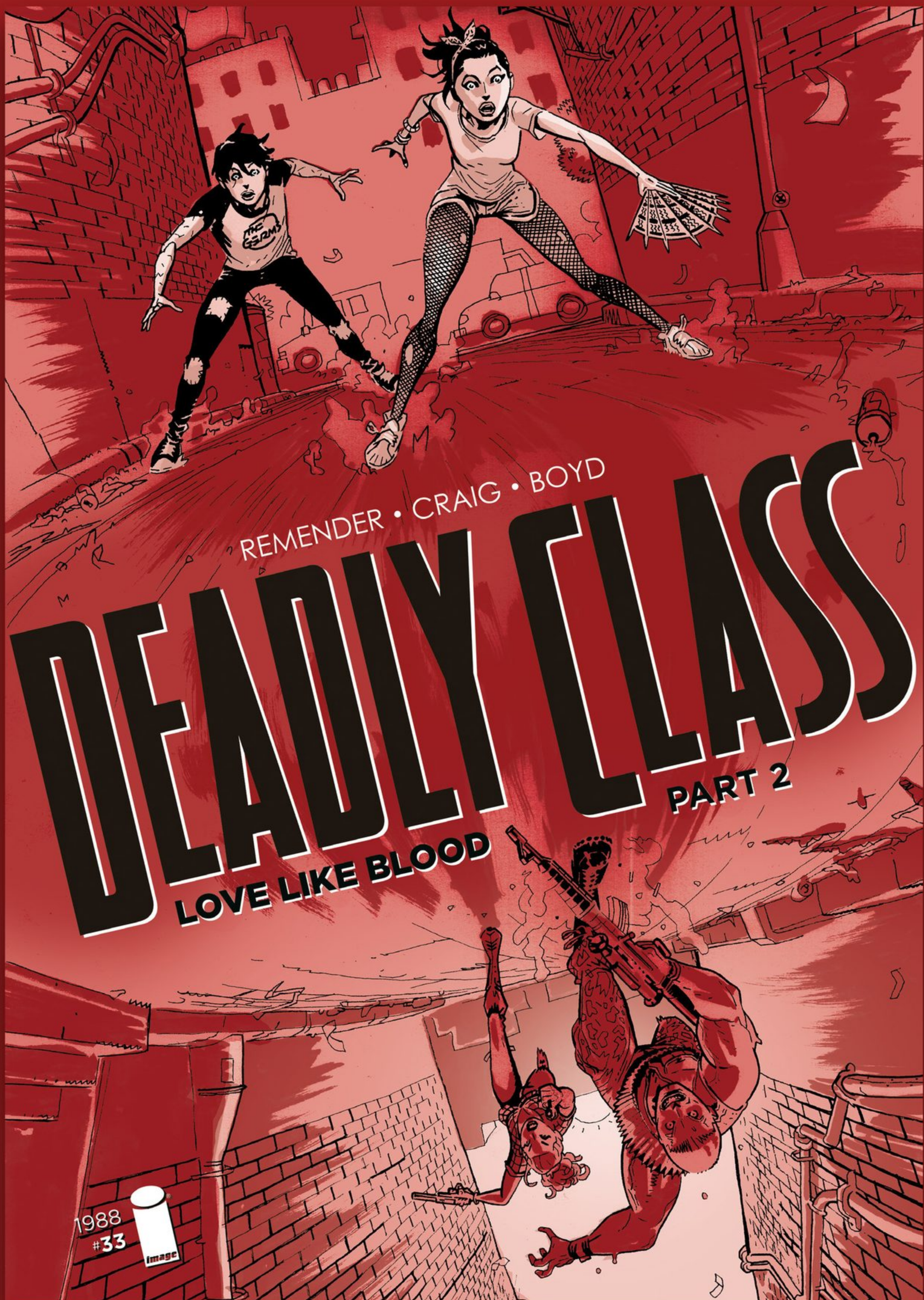
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